

Job offers for Ukrainian scientists and restorers

If you are interested and have the necessary qualifications, please contact a museum directly. The museum will then decide whether cooperation is possible and arrange everything else.

HAMBURG

MK&G

Museum
für Kunst
& Gewerbe
Hamburg

The MUSEUM FÜR KUNST GEWERBE (MK&G) is one of the foremost institutions for design in Germany. Its collections range from antiquity to contemporary innovations, encompassing the cultural regions of Europe, the Middle and the Far East. The museum regards itself as an institution for discourse and considers the design of our world as one of the most significant issues of our time. It is in such a spirit that we value collaboration, endeavoring to be inclusive, inspiring, transparent, and interdisciplinary. Our responsibility as conveyors of knowledge and researchers remains the central approach for our activities. Interacting with each other respectfully as well as with our visitors is consistent with the values we seek to adhere to as an open-minded institution for design.

Within the framework of the UKRAINE funding program of the Ernst von Siemens Art Foundation and the Hermann Reemtsma Foundation, the MK&G would like to fill the following vacancy as soon as possible:

Photographer (m/f/d) from Ukraine
Salary group E 8 (TV-AVH),
12 months, full-time (100%).

The founding goal of the MK&G was to collect and present outstanding creative achievements as a source of inspiration and knowledge dissemination. We continue to pursue this goal today with our digital strategy in the digital sphere. For many of our digital offerings, the collection, with its diverse holdings from a wide range of eras and cultures, is the central starting point. Expanding our collection digitization efforts - especially in the area of three-dimensional objects - is an important focus for us. Therefore, we are looking for professional support in the field of object photography for documenting the collection and making it accessible in the MK&G Collection Online in accordance with our Open Access Policy.

Tasks:

- Photographic documentation of objects of different epochs and cultures in the context of collection, research and exhibition, according to professional requirements (on authenticity, colour management and image integrity)
- Taking digital photographs of 3D objects, including ceramics, glass, jewellery, metal, furniture, incl. appropriate file naming and storage
- Interdepartmental collaboration, in particular with the collections, photo administration and the digital inventory project
- Optimizing and maintaining of technical equipment in the photo studio
- Supporting and advising the staff with taking photographs of objects

- Digital photo editing
- Photographs are taken in the photo lab, exhibition spaces, workshops and depots. Equipment is to be transported to the shooting locations.

Your profile:

- Completed training in the field of photography, documentary photography (object or repro photography), media design, a comparable qualification or relevant skills and experience related to the area of responsibility
- Experience especially in the field of three-dimensional object photography
- Professional experience in the field of (analogue and) digital photography and studio photography
- Profound knowledge and experience in the use of Photoshop; profound knowledge of electronic image processing
- In-depth knowledge of MS-Office and working with databases
- Desirable: knowledge of museum data management (formats, image and metadata standards)
- Interest in current developments and standards in the field of digital image production
- Very good written and oral skills in English, knowledge of German is an advantage
- Commitment, flexibility and a desire to learn new things
- Advantageous: professional experience in a comparable position, in the field of art and culture; experience with DAM (digital asset management)
- Affinity and sensitivity in dealing with art and cultural assets

We offer:

- Remuneration and company pension plan according to the collective agreement of the Arbeitsrechtliche Vereinigung Hamburg e. V. (TV-AVH)
- A special workplace with socially relevant topics in the centre of the city
- A dynamic, versatile and collegial team
- Flexible working hours and subsidy for the HVV-Profi ticket (public transportation)

The MK&G pursues the objective of reflecting the diversity of society among its staff and is actively committed to equal opportunities, diversity, and the compatibility of professional, family and private life. The MK&G welcomes applications from people with diverse backgrounds, regardless of their ethnic, cultural and social background, age, religion, and sexual or gender identity. Applications from people with severe disabilities or similar, as set out in the SGB IX Act, are welcomed and will be given priority if equally suitable (the place of work is disabled accessible only to a certain extent).

Please do not hesitate to contact us if you have any questions:

Tulga Beyerle, Director

Phone +49 40 428134-100 or direktion@mkg-hamburg.de

We look forward to receiving your application!

Any interview costs cannot be covered.

Please send your complete application documents by email only to bewerbung@mkg-hamburg.de by 26 June 2022. Please save all attached documents in a single PDF document and note that the attachment file size should not exceed 3.5 MB (1 attachment).

You can find out more about the processing of your data as part of the application process at www.mkg-hamburg.de/datenschutz.html.

KAMENZ

The **MUSEUM DER WESTLAUSITZ** is looking for support for the project „Künstler der Oberlausitz“ (Artists of Upper Lusatia).

The Museum of West Lusatia is a multi-disciplinary museum under the auspices of the district of Bautzen. As a regional museum, it houses collections on archaeology, art & cultural history, geology & palaeontology and zoology & botany. Each of the three departments is supervised by a scientist, with two other colleagues working in education. The area of art is assigned to the department of Archaeology & Cultural History, whose research focus lies in prehistory and early history due to the collection weighting.

With the project "Künstler der Oberlausitz", the museum would like to support **the integration of a Ukrainian art historian** and, with the help of his/her expertise, direct the focus of the content more strongly to the **area of contemporary regional art**. The project is deliberately structured in two parts and includes **curating an exhibition** in addition to **working on an area of the art collection**, so that communication-intensive work content can alternate with academic work on a daily basis. In addition, **German language courses** will be offered in an attempt to break down the language barriers as quickly as possible. On the museum side, the project is therefore supported not only by the head of the department but also by the department's museologist/museum educator, who is in charge of the cultural-historical collection area and organises the annual art exhibition. The project is designed to last a **maximum of one year**.

The two-part project

Processing the Art Collection of the Bautzen District

The small art collection of the Museum der Westlausitz comprises works by regional artists of the 20th century and has experienced considerable growth in 2021 with the takeover of the art collection of the district of Bautzen. The approx. 500 works by visual artists from Upper Lusatia could not be processed so far for capacity reasons and could only be partially secured.

The art collection of the district of Bautzen comprises two focal points:

1. works of socialist realism, which were exhibited in the GDR period in the various properties of the former districts, such as administrative and school buildings as well as cultural and medical centres.
2. contemporary works of visual art from the region, which have been acquired in the last 35 years through purchases, donations, takeovers after exhibitions or award ceremonies of the district or the former old districts.

The art collection of the Bautzen district includes works by important regional artists such as Sophie Natuschke, Rudolf Harmetz, Max Walter Ulbrich, Rolf Werstler, Jürgen Haufe, Iris Brankatschk, Gottfried Zawadski, Fritz Tröger, Georg Baselitz, Almut Zielonka, Dietmar Wappler and Jan Buck. Some of the works have already been handed over to the museum, but they are interspersed with art prints and handicrafts that were probably originally intended as furnishings for the office buildings of the district administration and must be separated from the works of art to be secured in a first step. The other part of the art collection is still in the corridors and offices of the various properties of the district and needs to be identified and secured there before it can be processed. As part of the project, the works are to be inventoried, art-historically processed, digitised, recorded in the collection database and entered into museum-digital. After processing, they will be made available to the general public through exhibitions and publications.

Anniversary exhibition Gottfried Zawadski

Under the heading "Artists from the Region", the museum has presented its own art exhibition every year since 2000, offering regional artists and artist communities a podium. The exhibition is flanked by a catalogue and an extensive accompanying programme. In 2022, the museum wants to break new ground and is planning an exhibition on Gottfried Zawadski's life's work on the occasion of his 100th birthday (1922-2016). Gottfried Zawadski is one of the most important contemporary artists of Upper Lusatia. After the Second World War, he succeeded in continuing his studies at the Dresden College of Fine Arts and quickly integrated himself into the growing art scene in Saxony. As a freelance artist he concentrated on mural painting and graphic art after his studies. In GDR times, he made a name for himself primarily through the design of about 500 stained-glass windows, murals and concrete stained-glass pictures at home and abroad. After 1989 he devoted himself passionately to painting, initiated exhibitions and became chairman of the newly founded Westlausitzer Kunstverein. Particularly in this second half of his creative life, he became increasingly involved as a mentor for pupils and students, but also for art teachers and those interested in art. Restlessly, he succeeded in maintaining his creative energy into old age and in giving his work new twists again and again.

His partner in the development of the anniversary exhibition is his son Thomas, who looks after his father's artistic estate. The aim of the concept is to depict the multifaceted work of this unique artist in his most important creative phases. However, the estate under Thomas Zawadski's care covers only a part of the artist's various creative periods. Some works are part of the art collection of the district of Bautzen. Numerous works are now in various Saxon museums and in private hands. Filling the gaps in the works requires intensive research, which the museum alone could only fill to a small extent. The staging of Gottfried Zawadski's creative development also calls for a more intensive curatorial commitment than the other presentations of works in the annual art exhibitions, a challenge that the museum would like to take up.

Contact:

Friederike Koch-Heinrichs

Museum Management & Head of Archaeology Department

E-Mail: friederike.koch@museum-westlausitz.de

Website: www.museum-westlausitz.de

KARLSRUHE

**Badisches
Landes
Schloss Karlsruhe
Museum**

The **Badische Landesmuseum (BLM)**, with its headquarters in Karlsruhe Palace and its eight branches and branch museums, is one of the most successful museums in Baden-Württemberg, attracting around 300,000 visitors a year. In addition to its important collections of cultural history, it is known for its major special exhibitions.

The Badisches Landesmuseum, in cooperation with the Römisch-Germanisches Zentralmuseum Mainz and funded by the Kulturstiftung der Länder, is carrying out the conservation and restoration of a 1.20 m high, high-quality antique vase (c. 350 BC).

For this purpose, a temporary position is available from 01.07.2022 for a period of 9 months.

Object restorer (m/f/d)

is sought.

The scope of employment is 100%, remuneration is according to EG 11 TV-L. In principle, the position can also be shared. If you are interested in part-time work, please indicate the desired scope of employment in your application. Mobile work is also possible to a lesser extent by prior arrangement.

The focal points of your work are:

- Independent continuation of the planning/conception and implementation of conservation and restoration work on the high-calibre antique vessel.
- Development of a preventive concept for the future handling of the object (transport, presentation, storage)
- Carrying out technical and material-scientific examinations of the object
- Preparatory work for scientific evaluations and interpretations by an external research laboratory
- Preparation of sample material
- Development of innovative solutions
- Communicative interface for all project participants

We expect the following knowledge / skills:

- Completed university studies in the field of conservation/restoration or comparable training.
- Experience in the field of restoration/conservation of inorganic materials
- Independent work according to current scientific standards in ceramics conservation/restoration
- Ability to work in a team, quick comprehension, coordination skills, a particularly high degree of responsibility and openness
- Ability to implement digital work processes as well as to participate in the supervision, assessment and practical implementation of complex scientific investigations
- Independent, goal-oriented work
- Practical implementation of the restoration measures to be carried out (stabilisation, consolidation, scientific conservation, presentation)
- Experience in the complex documentation of research results in writing and images (mapping, digitisation with scan projection, etc.)
- Willingness to publish the results together with the BLM and, if necessary, present them in lecture series
- Knowledge in handling administrative processes with the database Imads or comparable databases is desirable
- Willingness and pleasure to work with us and our cooperation partner (RGZM, Mainz)

Severely disabled applicants will be given priority if they are equally qualified. Please make a note of this in your covering letter and enclose proof of disability. Please send your application by 08.05.2022 to the Badisches Landesmuseum, Department of Personnel and Finance, Schlossbezirk 10, 76131 Karlsruhe, quoting the subject "Restoration".

Please send applications by e-mail to bewerbungen@landesmuseum.de.

If you have any further questions, please contact Mr. Morr, Head of the Restoration Department, at 0721/926-6511 or by e-mail at oliver.morr@landesmuseum.de.

Please note that the application documents will only be returned if a sufficiently stamped, addressed envelope is enclosed. Otherwise, all documents will be destroyed at the end of the procedure.

You can also find more information about the Badisches Landesmuseum on the Internet at www.landmuseum.de.

Data protections notice for applicants

The protection of your personal data is an important concern of the Badisches Landesmuseum and is guaranteed at all times. All personal data collected and processed by us as part of an application are protected against unauthorised access and manipulation by technical and organisational measures.

Your data will only be used to process your application within the Badisches Landesmuseum and will be treated with strict confidentiality in accordance with legal regulations.

If you send your application by e-mail, please note that threats to confidentiality and unauthorised access by third parties cannot be ruled out when communicating by unencrypted e-mail.

Questions and suggestions regarding data protection

If you have any questions or suggestions regarding data protection, please contact our data protection officer. E-mail: despina.antonatou@landesmuseum.de

MARBURG



The Marburg State Archives department of the HESSISCHES LANDESARCHIV based in Marburg/Lahn keeps one of the most important European document inventories. This also includes a collection of more than 12,000 detached seal impressions originating from the Middle Ages to modern times. In a longterm project, these will be cleaned, packaged for proper storage in the archive depot, (re)inventorised and then re-indexed in a separate work step by archival specialists.

The Coordination Office for the Preservation of Written Cultural Heritage (KEK) and the Federal State of Hesse funded the conservation treatment of the first batch consisting of around 5,500 seal casts (cf. https://landesarchiv.hessen.de/siegelreinigung_siegelneuverpackung).

For the continuation of the project, we gladly offer temporary employment to restoration specialists, bookbinders or people with other comparable or relevant training and professional experience who fled to Germany due to the Russian invasion of Ukraine. Diligence and careful handling of cultural assets are required. Knowledge of the English language is desirable. In detail, the work includes the following tasks:

1. Removal of seal impressions from wooden casings and documenting the accompanying context information.
2. Cleaning of the seal impressions themselves, if necessary the wooden capsule (bottom and lid) and the seal attachment (usually parchment strips). Cleaning is mainly done with a soft particle blasting device or a brush.
3. Inventorising of the new containers; these are provided by the employer, as is all other material required including workplace equipment.
4. Placing the objects in the new, signed containers with fleece to prevent them from slipping.
5. Entry of a few basic data (e.g. seal dimensions) in an Excel spreadsheet.

The place of work can be at our site in Marburg/Lahn or in Neustadt (Marburg-Biedenkopf district; this is where the central restoration workshop of the Marburg State Archives is located).

Suitable workplaces are available at both locations.

As in the previous project, a temporary employment according to classification E 5 (Collective Labour Agreement Tarifvertrag-Hessen) is planned.

The project offers the opportunity to actively contribute to the original preservation of a piece of European cultural history in a highly motivated team.

If you are interested, please contact our team leader

Dr. Francesco Roberg

Phone +49 (0)6421/9250160

Email: franz.roberg@hla.hessen.de.

Stuttgart

The Institute of Conservation Science at the Stuttgart State Academy of Fine Arts (<https://www.abk-stuttgart.de/hochschule/einrichtungen/institute/insitut-fuer-konservierungswissenschaften.html>) offers a contact for conservators with ongoing research projects. With the support of the UKRAINE funding line of the Ernst von Siemens Kunststiftung and the HERMANN REEMTSMA STIFTUNG, we may be able to offer them a place to continue their work or arrange further possible contacts.

Contact (German, English): irene.brueckle@abk-stuttgart.de.

The Academy also supports Ukrainian students from the fields of conservation:
<https://www.abk-stuttgart.de/aktuell/neuigkeiten/news-single-view/aktuell/show/News/informationen-fuer-studierende-aus-der-ukraine-information-for-students-from-ukraine-informacija-dlja-studentiv-z-ukrajini.html>.